



Palazzo Santa Margherita, front elevation. Below: the façade.

Historical and architectural information

Palazzo Santa Margherita incorporates the church and the convent of St. Margaret. It is a red building with high white half pilasters supporting a trabeation surrounded by a triangular tympanum. Inside, there is a beautiful quadrangular pillared courtyard. The ancient church was built at the end of the 12th century, where there is now the south-west corner of the building. The sixteenth-century friars' convent, adjacent to the church, was cleared out in 1798 in order to house the French dragoons cavalry barracks, whereas the church was deconsecrated in 1808. Afterwards, both buildings became barracks and, after the Austria-Este's Restoration (1815), they became the house

of the Este court's personnel. In 1830, by order of the Duke Francis IV, the architect Francesco Vandelli converted the building into the existing neoclassical-style edifice. From 1985 the building housed the *Patronato pei Figli del Popolo*, a school for orphans. In 1876 there was the inauguration of a theatre (*Teatro del Patronato*), accommodating up to 400 people. Inside the church there were the *Deposition from the cross* by Antonio Begarelli (today in *San Francesco Church*) and the *Nativity Scene* by Guido Mazzoni (today in the Cathedral). Currently, the building houses the *Antonio Delfini Civic Library*, the *Vecchi Tonelli Music Institute* and the *Fondazione Modena Arti Visive*.



Museo della Figurina Collection.



INFORMATION

Tourist Information and Assistance Office - IAT
Piazza Grande, 14 (MO) Phone +39 059/203.2660
www.visitmodena.it info@visitmodena.it

ANTONIO DELFINI CIVIC LIBRARY

Palazzo Santa Margherita, Corso Canalgrande 103, Modena
Phone +39 059/203.2940

Opening hours: Monday 2.30 pm - 8.00 pm;
from Tuesday to Saturday 9.30 am - 8.00 pm.
www.comune.modena.it/biblioteche
e-mail: consulenza.delfini@comune.modena.it

VECCHI TONELLI MUSIC INSTITUTE

Palazzo Santa Margherita, Via Carlo Goldoni 10, 41121 Modena
Phone +39 059/203.2925

Opening hours: Tuesday and Friday 10.00 am - 12.00 am;
Monday and Wednesday 2.30 pm - 4.30 pm
www.vecchitonelli.it
e-mail: segreteria@vecchitonelli.it

FONDAZIONE MODENA ARTI VISIVE - FMAV

Locations:

- FMAV - Palazzo Santa Margherita (Sala Grande, Sala Superiori and Sala Figurine), Corso Canalgrande 103, Modena
Phone +39 059 2032919
- FMAV - Palazzina dei Giardini, Corso Cavour 2, Modena
Phone +39 059 2033166
- FMAV - MATA, Via della Manifattura dei Tabacchi 83, Modena
Phone +39 059 4270657
- AGO - Chiesa di San Nicolò, Via Jacopo Berengario 20
Phone +39 059 6138098
- FMAV - School of Advanced Studies, Via Giardini 160, Modena
Phone +39 059 224418

Opening hours: Wednesday, Thursday, Friday 11.00 am - 1.00 pm
4.00 pm - 7.00 pm; Saturday, Sunday and holidays 11.00 am - 7.00 pm.
<https://fmav.org> / e-mail: info@fmav.org

We invite you to consult the website of the single institutes for the opening hours, which may change at certain times of the year.

By the City Promotion and Tourism Services

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MODENA PALAZZO S.MARGHERITA



Visitor's
guide





Antonio Delfini Civic Library

The Delfini is a library for all, owned by all. As the major public library in Modena, it has always been committed to the promotion of reading. Its constantly updated funds comprise adult and children's areas, ranging from fiction to periodicals, from essays to travel guides, from language courses to music CDs and

movies. Its name honours Antonio Delfini (1907-1963), a Modena-based writer and journalist. The building shows traces of the ancient Santa Margherita's church, while its large courtyard is surrounded by a vaulted arcade lined with columns, all that remains from the convent cloister.

On the left: the cloister of Palazzo Santa Margherita. Above: Delfini Library interiors. Below: the Baby area.



Vecchi Tonelli Music Institute

In 1863, not long after the exile of Duke Francis V of Habsburg-Este (1859), the Municipal Council approved the opening of a municipal school of music, which was later (in 1914) dedicated to Orazio Vecchi, a court composer and musician from the seventeenth century. From 1924 onwards, the school became known as 'Liceo Musicale Orazio Vecchi' and in 1976, following the equalisation to the Conservatoires, it became the equivalent of a Musical Institute, adapting programs, organisation and structure in conformity with the State Music Conservatoires.

Meanwhile, in Carpi, at the beginning of the nineteenth century, a free school for violin and instrumentalists was founded for the orchestra, which in 1824 was called the 'Municipal Music School', teaching violin, viola, cello, double bass, bassoon, trumpet and cornett. From 1924 courses for strings, flute, oboe, bassoon, clarinet, brass, percus-

sion, and choral singing were added. From 1981 the School obtained the equalisation by the Ministry of Public Education and added to its program piano and complementary subjects. The school was subsequently named after Antonio Tonelli, a 17th-century composer and cellist.

In 2006 the schools in Modena and Carpi merged, giving way to a single Higher Institute of Music Studies called "Vecchi-Tonelli", recognised by the Directorate General for Higher Artistic Music and Dance Training by the Ministry of University and Research. Since 2009 it has become a High Culture Institution, issuing Academic Diplomas for instrumentalists, singers and composers. Vecchi-Tonelli deals with musical training for different age groups and competencies, promoting musical culture in the region through cultural and concertistic events.

Vecchi-Tonelli Music Institute, Verti Auditorium. Next page, above: Sala Grande, FMAV's main exhibition room.



Fondazione Modena Arti Visive - FMAV

FMAV was founded in 2017 by *Comune di Modena* and *Fondazione di Modena*, gathering the legacy and the cultural heritage of the three institutions that merged into it: *Galleria Civica di Modena*, *Fondazione Fotografia Modena*, *Museo della Figurina*.

Inside Palazzo Santa Margherita you can find: *Sala Grande* and *Sale Superiori* exhibition spaces that are currently hosting temporary exhibitions. In the future, these halls will host an exhibition itinerary starting from the photography collections owned by *Comune di Modena* and *Fondazione di Modena* to the drawing collection of *Comune di Modena*;

Sala Figurine, that hosts the *Museo della Figurina Collection* donated to *Comune di Modena* by the collector Giuseppe Panini and temporary exhibitions.

Fondazione Modena Arti Visive is a centre of cultural production and professional training aimed at spreading contemporary art and visual culture and at presenting itself as a point of reference in the interaction between disciplines, different artistic languages and in the dialogue between arts, science and technologies.

Thanks to the variety of its locations, **Fondazione Modena Arti Visive** presents itself as a cultural district that proposes and organizes exhibitions and advanced training courses, workshops, performances and conferences, promoting and enhancing the collections that it manages.